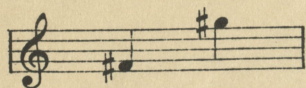
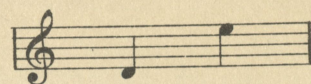


HIGH EDITION



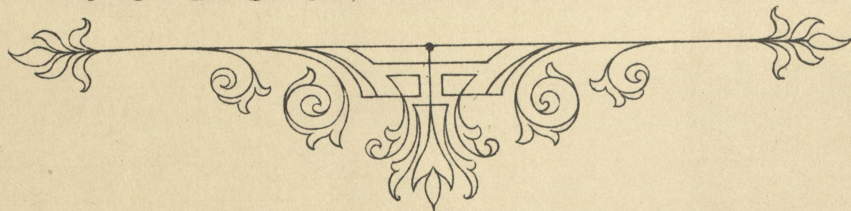
MEDIUM EDITION



# THAT FIRST EASTER MORN



A Sacred Solo



Mary M. Dodge

AUTHOR OF LYRIC

E.L. Ashford

COMPOSER OF MUSIC

*Net Selling Price, 35 cents*

( IN U. S. A. )

70 EAST 45 ST.,  
NEW YORK.

**LORENZ**  
PUBLISHING CO.  
DAYTON, OHIO.  
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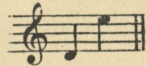
To Mrs. Phebe Eastgate Clark.

3

# That First Easter Morn.

Solo for Medium Voice.

MARY M. DODGE.



E. L. ASHFORD.

That first East-er morn, have you thought of it? Have you  
thought of the peace and the joy of it? Have you thought of the far - reach-ing  
pow'r of it, When Je - sus came forth from the tomb?  
Have you thought how the birds must have sung to him, How the

*cres.*  
*cres.*  
*poco rit.*  
*poco rit.*  
*Piu mosso.*  
*Piu mosso.*

*cres.* *f*

white li - ly - bells must have rung for him, How God in high heav'n must have

*cres.* *f*

*Lento.* *a tempo.* *rit.*

smiled on him, That morn, as he came from the tomb?

*Lento.* *rit.* *a tempo.*

Nev - er - more would Geth - sem - a - ne call to him, Not a - gain would come

*sostenuto.*

*con anima.* *molto cresc.*

Cal - va - ry's call for him, Hal - le - lu - jahs of an - gels were

*ad lib.*

all for him, As he came\_ that morn from the tomb. The

*accel. ben marcato.*

grave lost its vic - try ov - er us, Death was robbed of its ter - rors and

sting for us, We shall be with him there, Where he waits — for us, For the

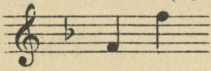
Sav - ior, the Sav - ior is ris - en from the tomb.

*a tempo. slargando.*

Extra High Voice Solo  
in G

New 1925 40¢ net

High Voice Solo in F. (40 cents.)  
net



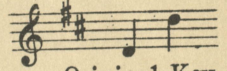
TWO NEW EDITIONS

# A Successful Sacred Song

Extra Low Voice Solo  
in C

New 1925 40¢ net

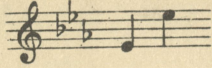
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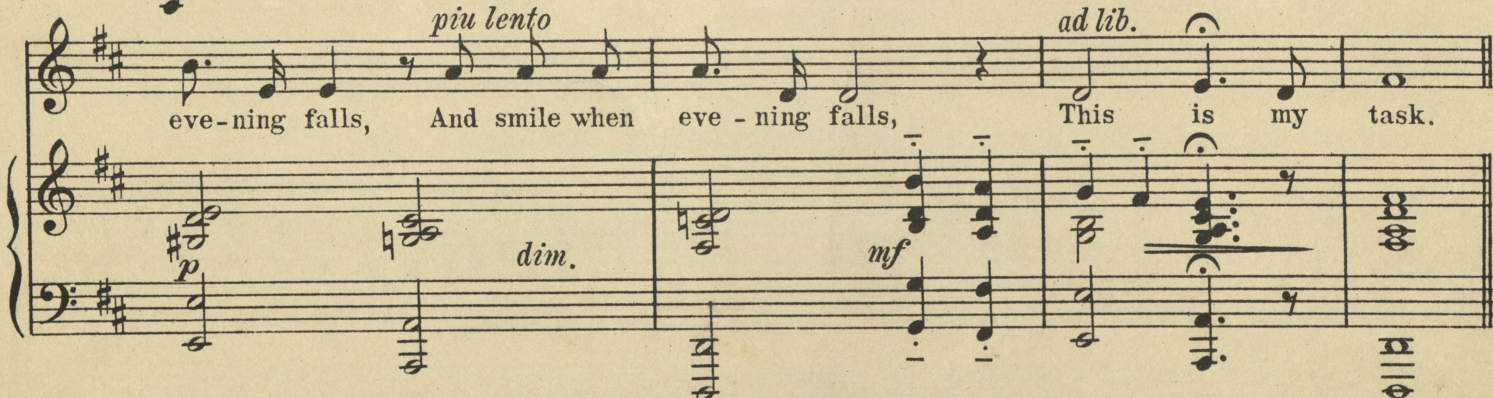
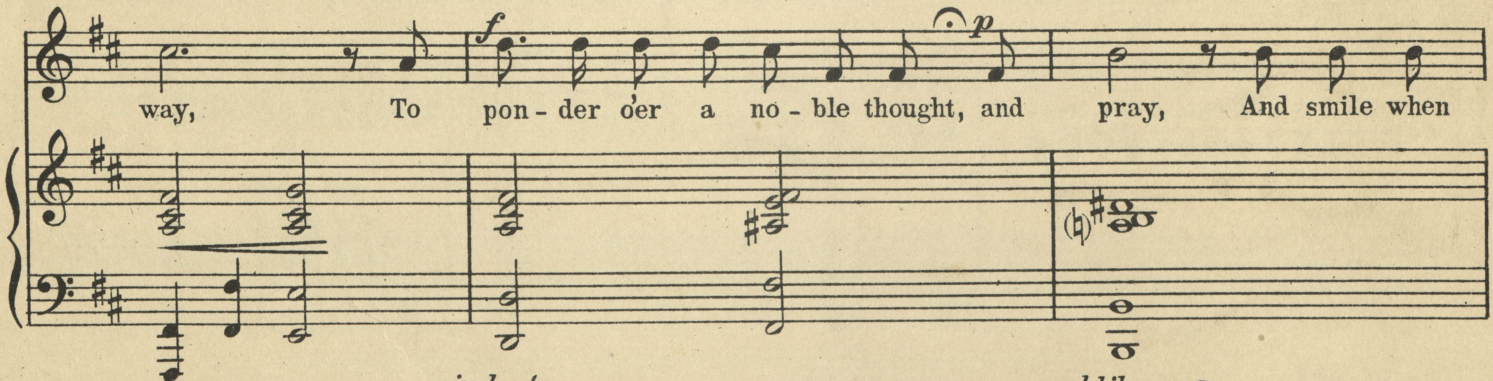
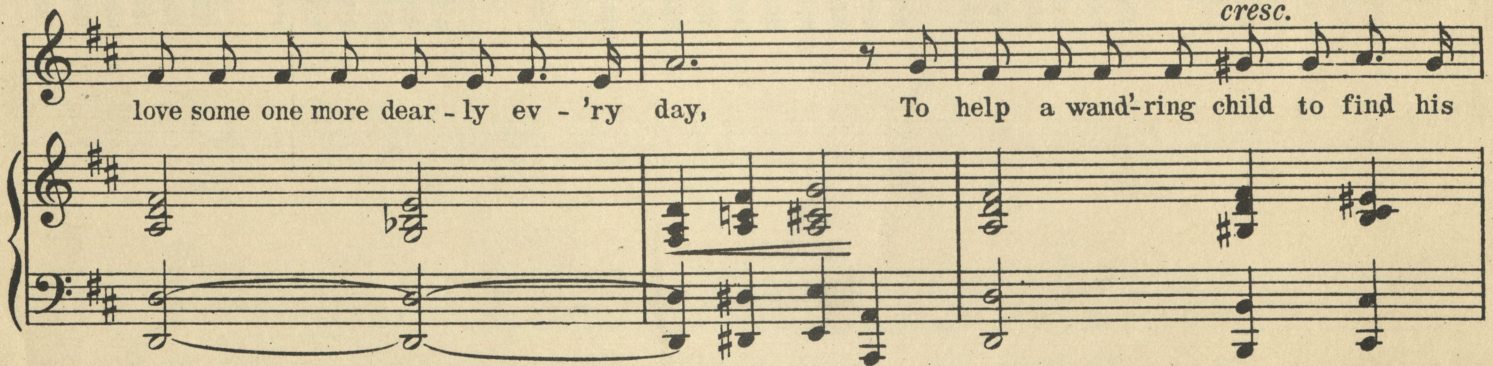
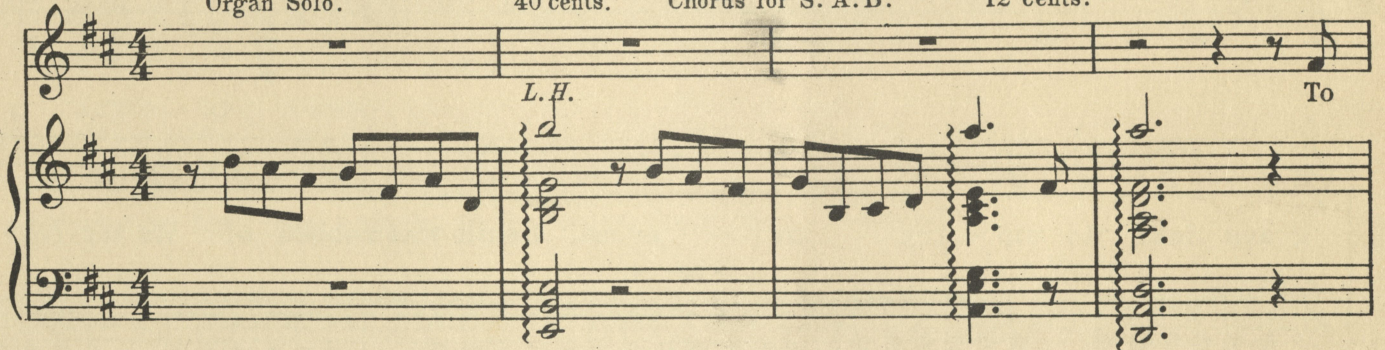
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Rev. S. H. PICKUP.

## MY TASK.

Music by  
E. L. ASHFORD.

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- |                                       |                                       |
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